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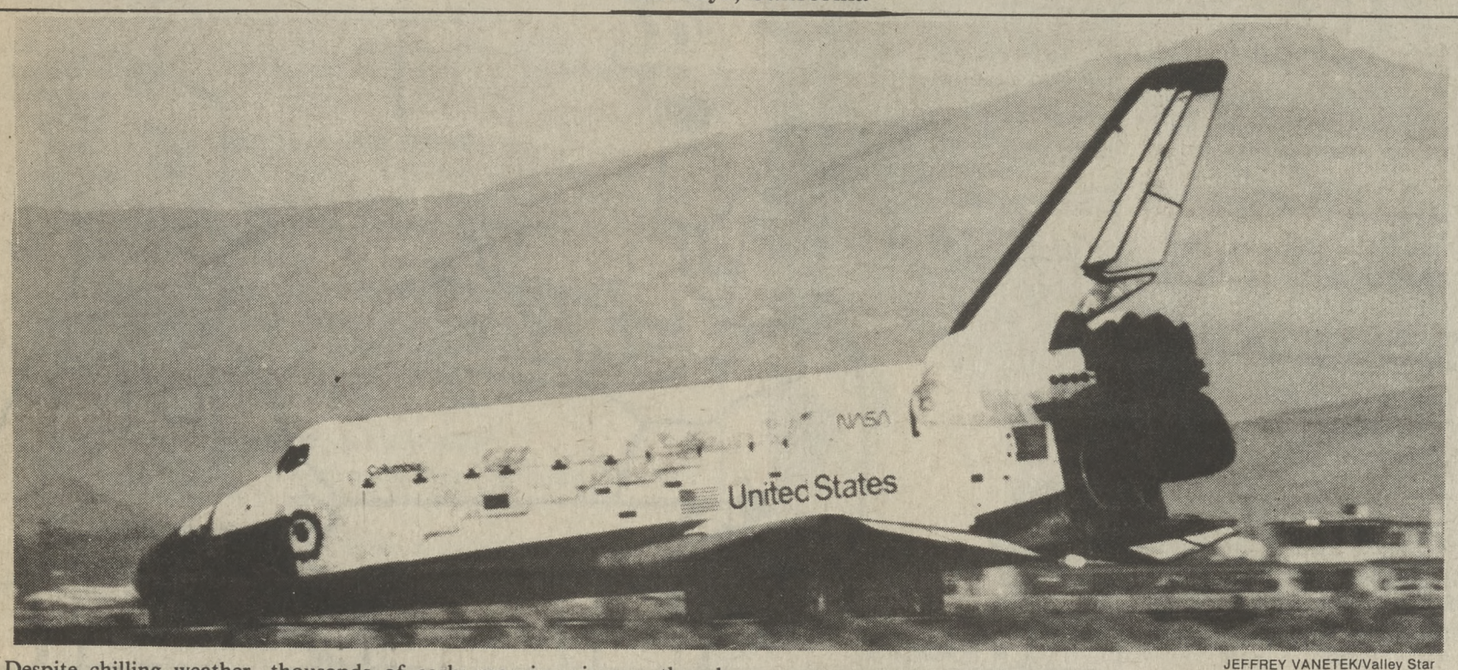
Vol. 34, No. 10 Thursday, November 18, 1982

LOS ANGELES
VALLEY STAR
VALLEY COLLEGE

Van Nuys, California

HOLIDAYS! No school Thursday and Friday so . . .

. . . Star *takes the week off (back Dec. 2)*



JEFFREY VANETEK/Valley Star

Despite chilling weather, thousands of early morning risers gathered Tuesday morning at Edwards Air Force Base to watch the space shuttle Columbia V safely return to earth.

The early morning stillness was shattered by the sonic booms preceding the space ship's arrival. Cheering spectators, the playing of patriotic music, and the scurrying and hustling of television cameras and reporters were at the site.

The spacecraft, followed by two escort planes, touched down on the 15,000 foot landing strip, which was still wet from a prior rainstorm.

Columbia, containing four astronauts, launched two communications satellites during its voyage.

The shuttle was scheduled for an exploratory space walk on Sunday, but due to a malfunction in the astronauts' space suits, the walk was cancelled.

The safe landing, hopefully a stepping stone to other journeys, concluded another safe, exhilarating, and prosperous voyage for the Columbia crew.

ASB to seek funds for show

By MARIELLA ROTONDI
Managing Editor

The Associated Student Body Executive Council voted Tuesday to search for funds between $45,000 and $50,000 from ASB's various accounts to sponsor the Frankie Beverly Maze Concert, as a fund raiser. The concert will be presented Feb. 12, in the Stadium.

"Money is there for us to use, you have to spend money to make money. Maze is a professionally produced, and professionally performed concert," said Bob May, vice-president of ASB. "I think it is a wise investment."

Jeff Kaplan, commissioner of sports activities, played the devil's advocate.

"We're a community college and I don't know how people would respond" to a concert such as Maze, he pointed out. Maze, which is an R & B band, might not get as large a crowd as it does when opening for Stevie Wonder, continued Kaplan. "There are some definite unaswered questions," he said.

Valerie Miller, former ASB secretary, said, "It would be more fun if they held the money in front of a fan. I definitely think there are some inside influences. This concert will be a loser."

Extended library hours for Spring '83 semester will be cancelled due to a motion recently passed by the Executive Council and Finance Committee. The Library will therefore be closed on Saturdays and for other

(Continued on Pg. 3)

AFT presents District with new contract; Board quiet until counter-proposal made

By WENDY TABER
Staff Writer

While Santa Claus may be making his list and checking it twice, the American Federation of Teachers College Guild has been doing the same thing by establishing their guidelines for class sizes, salary increases, and class loads for the next three years in their contract agreement proposals.

Although the Board of Trustees of the L.A. Community College District heard the proposals, they have stated that they will not respond until they have received public response from the proposals, which is scheduled for the next board meeting, and until they have adopted their counter-proposals.

"We are realists," said Virginia Mulrooney, president of the College Guild, adding that she believes that some of the things in the contract will be difficult to get because they will cost the district money and "power will be redistributed."

According to the contract, the teachers are proposing that the class size maximum of 33 students, which was established in the previous contract, be lowered to 30 students.

Also requested by the guild is that the 15 hours a week instruction time required from instructors be lowered to 12 hours a week.

The preparation salary schedule in the proposal from 1983-84 includes five steps. The first step, which is $2,500 for the monthly rate, will be based upon the minimum preparation in the discipline of the person placed, as established by the district. Step five is $4,500 a month for the ten months of the teaching year. Progression toward the steps will be based upon one step per year.

The proposals also include a section on transferring teachers. It states that if an instructor is involuntarily transferred, the reason for the transfer "shall be provided in writing to the employee being transferred." The Good of the District policy, which was in the last contract and stated that the chancellor could transfer an employee to any position in the field and that the transfer is in the best interest of the district, has been eliminated in the guild's new proposals.

The district and the guild have until the first day of school in Fall 1983 to collectively bargain a new contract.

Valley student pulled from class, arrested

By DONALD WINGERT
Staff Writer

An unidentified female LAVC student was booked on the felony charge of receiving stolen goods, last week, when the automobile she was driving was found to have been stolen.

Also booked in conjunction was an unidentified North Hollywood bartender who was charged with felony grand theft auto, according to Campus Police Captain Wally Gudzus.

The incident began when a North Hollywood man spotted the female suspect driving a red '71 Volkswagon bug in North Hollywood. He then followed the suspect to LAVC parking lot C, where he contacted Van Nuys division police officers, claiming that the car was stolen from him five months ago.

The female suspect was pulled from class after her parking sticker was checked and positive identification was made.

Gudzus said, "She had no pink slip, but possessed what looked like a legitimate bill of sale and receipt," and added that she claimed to have owned the automobile for five years.

"This was a pretty slick operation," said Gudzus. "Evidently this guy (the bartender) put the body from the victim's vehicle onto another frame supplied by the girl (suspect)."

After subsequent investigation and review by the district attorney's office, both suspects were arrested

(Continued on Pg. 3)

Ex-mental patient plans to speak during Handicap Awareness Day

By BILL BROWN
Staff Writer

"Handicapped people are people just like anybody else, except that they're handicapped."—the philosophy of Pam Tassey, the newly-appointed Commissioner of Handicapped Awareness.

To give Valley students a sample of the abilities of the handicapped, the Associated Student Body will be sponsoring Handicapped Awareness Day, November 23, in the Free Speech area and Monarch Hall.

In the Free Speech area, at 11 a.m., Valley handicapped students will be participating in events such as blind baseball, wheelchair basketball, and blind and sighted judo.

The Color Guard from the Army Reserve Unit in Reseda will also be playing the National Anthem.

At 8 p.m., in Monarch Hall, speaker Bill Thomas will be talking about his experiences as a former mental health patient.

Thomas is president of the Los Angeles County Mental Health Association and head of a California management company.

After spending nine years in Farview State Hospital in Pennsylvania, he escaped, and had his experiences made into "The Other Side of Hell," an NBC-TV movie in 1978. He later co-authored a book, entitled "The Shoe Leather Treatment" also about his experiences.

While at Farview, Thomas said he "Documented the atrocities of the hospital system, and made films of 16 different employees confessing to murders, phony autopsies, and other acts. The films were all taken without anybody knowing about them."

He noted that after they attemp ted to lock him in a meat freezer, he poured boiling oil over his body, so it would appear to be an act of hospital employees.

"While in the hospital ward, which was near the exit, I watched the guards leave every night," Thomas said. "I realized that if I got back to my ward, I could escape.

"I used my knowledge of lock picking, and broke into a closet and stole a guard's uniform, walked out and took a bus to California."

Thomas has spoken throughout Australia, Canada, and the U.S., but this is the first time he will have spoken at Valley.

Tassey commented that Thomas "Doesn't use prepared speeches, they're always impromptu. He does some really crazy things to get attention and get his message across."

Thomas' speeches have motivated others to seek his help for friends and family members who have become mental health patients.

"A couple from San Francisco had a daughter who tried to commit suicide by jumping from a three-story building," Thomas noted. "She landed on her face and lived."

Her family saw me on a TV show, and tried to contact me to help her daughter. I spent 20 hours with her, and afterwards she had a new concept about her life. I redirected her mental energy partly by showing her a photograph of her before the fall. It made such a impact on her that she began to smile and take a positive attitude. I told her that I went through the same things she did."

Tassey said she would like to see the entire student body get involved with the event.

The main goal of Handicapped Awareness Day, Tassey said, is to have students realize the social and physical abilities of the handicapped.

"We want the non-handicapped people to feel that the handicapped have the same desires as they do," she said. "They can do anything if society will let them."

Rapist overboard; body unrecovered

By DEBORAH HAAS
Editor-in-Chief

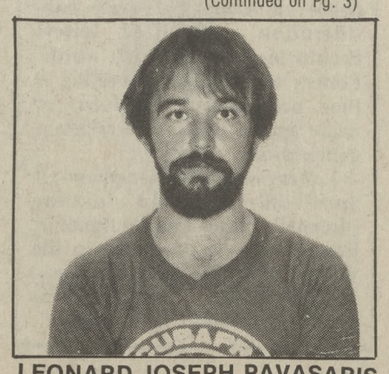
The disappearance of Leonard Joseph Pavasaris, aka Leonard Terry Pavasaris, a former Valley College student who pleaded guilty last month to numerous counts of rape, assault, sodomy, and forcible copulation on and around campus, is currently under investigation by the Los Angeles Police Department.

Pavasaris was released on $50,000 bail pending sentencing on Oct. 28 by Superior Court Judge David A. Horowitz; however, a week and a half prior to that court appearance Pavasaris was reported "missing in action" while on a scuba diving trip off the coast of Catalina, it has been reported by police.

On Oct. 17 Pavasaris boarded a privately chartered boat (Sea Vue) which left the dock in San Pedro and headed toward Catalina for a scuba diving expedition. Witnesses aboard the Sea Vue saw Pavasaris enter the water on his third dive equipped with all his scuba diving gear (with the exception of the bottom half of his wet suit) at approximately 2 p.m. but when the underwater warning to board the boat was sounded about one hour later, Pavasaris didn't respond.

Prior to his last dive, Pavasaris had told several of the passengers aboard the boat that he was feeling cold and would be diving shallow next time. The boat's operator, Burdine, immediately notified authorities who began searching for Pavasaris and continued to do so

(Continued on Pg. 3)



LEONARD JOSEPH PAVASARIS

Difference in opinions or sticking with the basic rules

By STACY JOHNSON
Assoc. News Editor

Two photographers from the *Valley Star* were allowed to take pictures of last Friday's Associated Student Body-sponsored Josie Cotton concert in Monarch Hall when Cotton's manager threatened to stop the show if they were barred.

Over the protests of concert promoter John Mastro, commissioner of social activities for the ASB , Randy Phillips of Management West, Cotton's agency, ordered the photographers admitted.

"If you throw those photographers out," Phillips warned an angry Mastro, "Josie doesn't go on stage."

Mastro had wanted to bar *Star* photographers over what he felt was less than adequate advance concert coverage by the *Star*.

Mastro, five weeks ago, had originally demanded coverage of the concert to be presented on the front page, and said that *Star* photographers would not be allowed to shoot the concert if it was not done.

But he ran into problems when Deborah Haas, editor-in-chief of the *Star,* felt that the demand was too sharp.

"Mastro took what began as a difference of opinion in what should go into a paper and turned it into a power play by use of issuing an ultimatum," said Haas. "Either we guaranteed him the kind of coverage he wanted or our photographers would not be allowed to enter the concert."

The final decision made by Haas was not to run the advertisement coverage on the first page, but to have the concert mentioned in the "News Notes" along with whatever coverage the individual page editors felt appropriate.

"I believe with all my heart that the principle involved was a vital necessity in the production of a newspaper and that the important issue was the deliniation of authority between press and P.R. agents," said Haas, "not who has more power, the editor or the promoter."

Mastro, in turn, felt that the judgment was unfair and should have been handled differently.

"It was mainly a disagreement in that I didn't feel at the time that she knew the scope of the event and how it should be handled properly," he said.

"I don't feel that an announcement more prominent than the run-of-the-mill announcement on the front page was out of the question," said Mastro, who added, "a promo is tacky but there certainly could have been some work put into getting a picture on the front page and even less tacky was an enclosed box on the front page merely announcing that the tickets were on sale."

Even though the ticket sales were low, the initial thought was not to blame Mastro's action or the coverage of the newspaper, accord-

(Continued on Pg. 3)



MARK HUSMANN/Valley Star

COTTON CONTROVERSY—*Josie Cotton sang happily to an audience of approximately 400 people in Monarch Hall last Friday night. But the heated arguments and discussions between John Mastro, commissioner of social activities and Deborah Haas, editor-in-chief of the Valley Star, concerning publicity for the concert have been a topic discussed by many students on campus.*

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

The right to 'no'

In a recent occurrence at Valley College the Associated Student Body's commissioner of social activities attempted to make a deal with the *Valley Star* in which the *Star* would be obligated to place an advertisement of the Josie Cotton concert on the front page. In exchange for this "free P.R." the *Star* would be permitted access to the event free of charge.

This "deal" was rejected by the editor of the *Star* on the grounds that obligating the newspaper by guaranteeing this type of coverage is unprofessional, unethical, and sorely lacking in integrity.

A newspaper's obligation is to inform its readership, but the editing should be the sole discretion of the editors, and the writing should be influenced by the facts, not the remunerations which surround a news story.

In a Statement of Principles developed by the American Society of Newspaper Editors, portions of which included the Code of Ethics written by the organization in 1922, Article II, Freedom of the Press, contains the following:

> Freedom of the press belongs to the people. It must be defended against encroachment or assault from any quarter, public or private . . . They (journalists) must be vigilant against all who would exploit the press for selfish purposes . . . They should neither accept anything nor pursue any activity that might compromise or seem to compromise their integrity.

To this end, it is necessary that the authority of governmental agencies and commercial enterprises be kept completely distinguishable from that of a newspaper, for while it may not be possible to eliminate 100 percent of a writer's bias, it is vital to inhibit the growth of such biases whenever the opportunity presents itself.

It is, therefore, an absolute necessity for journalists to refrain from making any type of "deal" which would place them or the publication for which they work, under any obligation to an outside entity.

In the ASNE's original Code of Ethics, Article III, entitled Independence, it is clearly stated: "Freedom from all obligations except that of fidelity to the public interest is vital."

Public organizations or event coordinators should understand that they cannot usurp these ethics merely because they are dealing with a student publication and not a professional media source.

If these rules of ethics are not instituted at the onset of one's journalistic career, then the time can not be far away when they will fall by the wayside altogether because for practical reasons they have become inconvenient and burdensome.

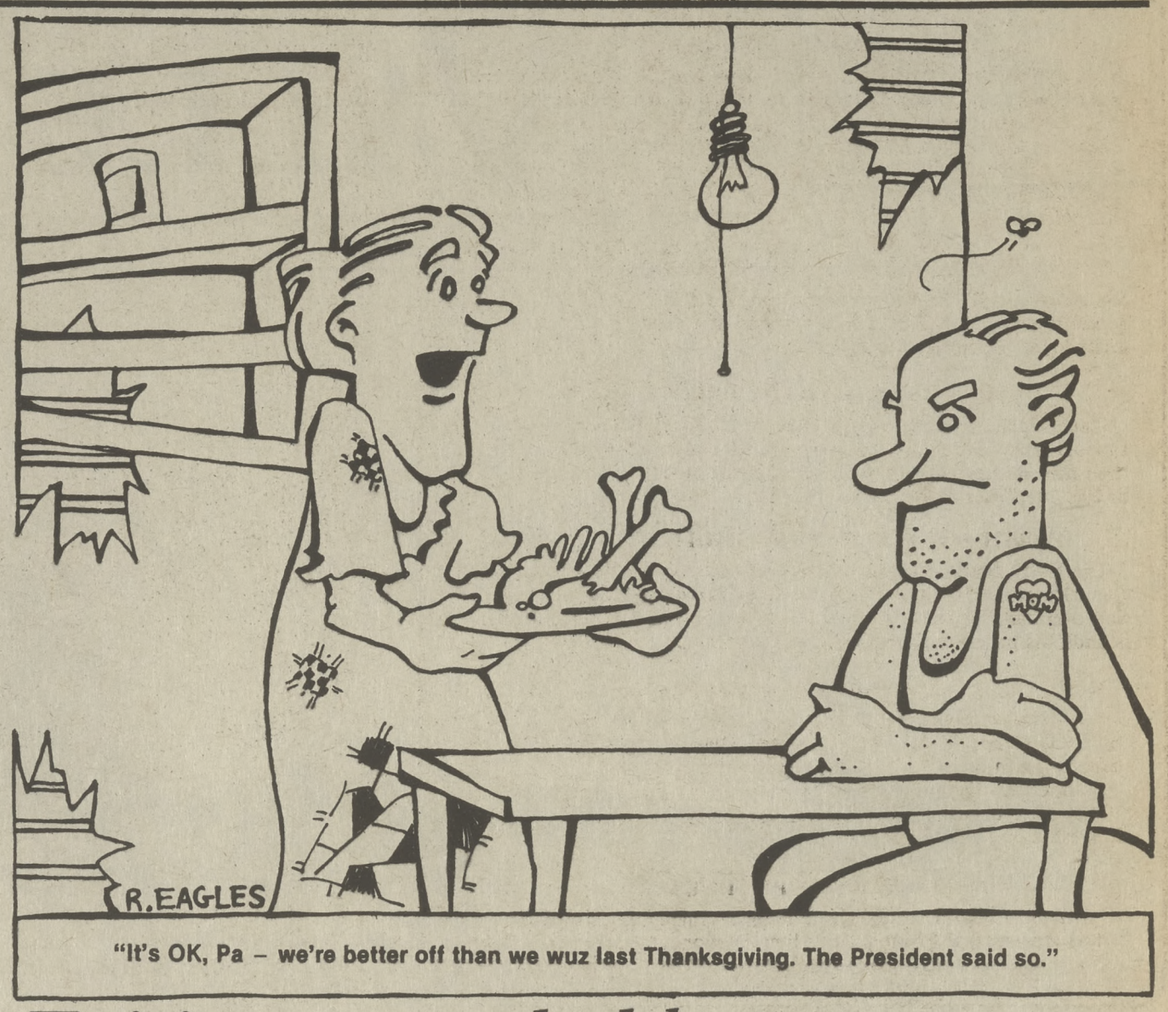
One's professional status, whether due to a particular title or employer, should not be a prerequisite for practicing integrity and maintaining ethical standards.

> "Media are vulnerable to the appeal of a "now event" as opposed to an idea or suggestion that may or may not turn into a story . . . In the end, editors make the decisions on what gets printed, and it would be unprofessional for them to guarantee space to any self-serving organization any time it desired publicity." *

It must be understood that the freedom to write with objectivity, read without censorship, and print without obligation are the rights of everyone, not the special privileges of a few selected governmental or commercial enterprises.

* from *Editing With Understanding*, Milton Hallstein and Larry Kurtz, Macmillan Publishing Co., Inc. 1982.

(See related news story, Pg. 1.)



"It's OK, Pa – we're better off than we wuz last Thanksgiving. The President said so."

Tuition: a probable answer

By DONALD WINGERT
Staff Writer

I couldn't believe what I was seeing, the paper tacked to the tree read: "Anti Tuition Rally." Indeed, the anti tuition movement is quickly gaining support here at LAVC by playing on the emotions of the average Valley student, who is not rich and is used to free education.

But to the concerned student who takes a closer look at the issue, rallys like this are a disgrace and danger to higher education. As students in one of the few remaining free community college districts in the entire nation, we have been spoiled into believing that a good education will always be available at no charge.

However, since the 2 to 1 passage of Prop. 13 in 1978, funds have been cut so drastically that local community colleges are forced to scrimp on even the most basic of materials.

There is no money for replacement of microscopes in biology classes, musical instruments in music classes, athletic equipment in P.E. classes, or even books in the library.

Personnel losses have resulted in teachers having to teach both day and night, an understaffed and overworked custodial crew, and cuts in student services such as tutoring and job placement which might eventually become a thing of the past.

What, then, is the answer to our troubles? Tuition.

But those opposed to tuition continue to dwell in their never-never land where all is well and budget cutbacks are no great loss.

Opposition to a small tuition is a shortsighted, selfish diversion that endangers the future of quality education. We can not continue to cut back on teaching positions, classes, and student services and realistically expect a high scholastic standard.

We are now at the crossroads and have a choice, either we pay a small fee for our precious education now, or force future generations to pay the ultimate price: lack of an education.

Letters to the Editor

'Journalistic integrity'

Editor:

Nobody is more aware of the true complexities of putting out the *Valley Star* than the people writing this letter, a former Editor-in-Chief and Managing Editor. We've seen many outstanding issues of the paper, as well as many that didn't quite make the grade. But always, it seemed, the students involved at least made an attempt to be professional and conscientious.

A newspaper, even a student newspaper, is a vital and very powerful tool, and as beginning journalism students we were taught not to abuse that power, and we were taught the meaning of journalistic integrity.

Keeping this in mind, and with great pain, we would like to ask what happened?

To put it in a nut, this semester, the *Valley Star* has become an embarrassment to many of us who used to work on it. It has consistently, in our opinion, displayed a severe lack of news values, shown itself to be petty, vengeful and just about everything a newspaper isn't supposed to be.

In last week's paper the *Valley Star* made a gallant and successful attempt at what we consider to be shoddy, and yes, even yellow journalism.

Your article on the cancellation of the Josie Cotton Concert—mysteriously appearing without a by-line—was the first attempt in memory to maliciously misrepresent the fact, even considering all the misquotes and misspelled names that have appeared over the years.

First, the concert was conspicuously absent from your news pages for weeks, save for a couple of lines in News Notes. Then on the day of the rescheduled show you ran a story explaining why the original show was postponed. First you quoted Miss Cotton's management saying that she was sick. You then confirmed this fact with the office of Student Affairs. The rest of the story was filled with marvelous-quotes by people who knew absolutely nothing about the matter, who were all sure that the show was cancelled because of poor ticket sales. Is this your idea of balanced coverage?

If not, we recommend you reevaluate your position, remember who you are and what you're supposed to be doing as responsible journalists.

Josh Grossberg
former Editor-in-Chief

Steve Appleford
former Managing Editor

(See related Editorial (above) and related news story, Pg. 1.)

Interpretation with 'open mind'

Editor:

I wish to answer charges made by your Sports Editor Jeff Fortune in the Opinion Section of November 12, 1982, regarding a course in Ethics.

I am a little bit worried whether a student who cannot distinguish between a tongue-in-cheek aside and the main subject matter is really "intelligent enough" to be in college and especially if he is "nearing 30 years of age." Or did Jeff think that the whole world of sports was jeopardized by the sleeping, stretching cat?

More importantly, Jeff, before you make a charge with ethical overtones, or as you might say in the world of sports before you "deliver a low blow" you should concern yourself with the facts. I hereby challenge you to name one school of thought treated by our textbook from the Sophists to Rawls which was not seriously presented, the authority quoted from at length, and discussed. Please mention one.

I can understand why a student can be upset and become full of resentment and hostility—even as a protective device—over a course like Ethics. A course where you expose yourself to the great thinkers is not like a course in elementary plumbing. The plumbing you are tampering with here is in the conduits of your own mind. If you listen intelligently to these thinkers your own comfortable convictions and value systems can be turned upside down. That hurts. It is probably more painful to have your mind opened than to have your skull opened for a brain operation. Jeff, do not cut the tongues out of teachers. We just carry the message.

It is possible also that religious sensibilities may be bruised in this kind of course. A philosophy is not a church. We cannot lean on faith. We must try to hold things up to the light of reason.

I have one final request. If you quote me in the future or even paraphrase me, please do so in correct English.

There are some great sports writers who use excellent English. They know the difference between "laying" and "lying," and beyond that, their vocabulary in expressing their opinions and attitudes extends far beyond the word "crap."

I sincerely wish you their kind of success, and in the meantime, Jeff, I hope you voted. It has ethical implications.

Patrick D. Maguire
Prof., Philosophy Department

Stimulating class

Editor,

Re: "Teachers who preach" by Jeff Fortune.

I have taken Philosophy 20, and found the course to be intellectually fulfilling, stimulating, and thought provoking. Unlike Mr. Fortune, who forced himself to sit through a semester's worth of "crap", I looked forward to each and every class discussion.

The purpose of Philosophy is to stimulate thought and inquire. Hopefully, Mr. Fortune will be able to achieve these worthy aims by enrolling in such courses as Philosophy 20. The only prerequisite is an open mind.

Irene Fiedland, History.

Perturbed

Editor:

There is only one thing more annoying than listening to a fanatic and that is listening to a paranoid fanatic (*Star*, Nov. 12, "Education or Propaganda").

Tulanian whines "The symposium (on the medical and social aspects of nuclear war) was clearly a political event . . . only *one side* was presented."

For God's sake, we live the other side!. The president of the United States calls a press conference (shown on all three television networks, heard on radio and printed and discussed in every major newspaper in the country) and says the Soviet Union is miles ahead of us militarily and that their "agents" control the minds of every one to the left of Barry Goldwater. He is heard by one hundred million Americans.

C'mon Dave, Don't you know when you've got a good thing going?

Michael Dashkin

'Hog belly futures'

On again, off again?

By PEGGY WAGONER
Staff Writer

Milton J. Milton, economist, noble brow purposefully furrowed, strode to the amphitheater.

"Leading economic indicators point to an upturn in hog belly futures," he told the multitude of attending scribes, "and given the current downturn in interest rates, there may be a .01 percent diminuition in inflationary trends."

The scribes scurried to dissemiate the word.

Response was immediate. Babies ceased to cry, clouds lifted, dogs stopped chasing cats, captains of industry in paneled rooms dropped darts and reached for phones, the better to call their bankers for expansion loans; the economies of several small countries stabilized the engines of commerce sprang to life, and far out in the Mojave desert, Teetering Rock, always a barometer of economic imbalance, leveled on its perch and grew still.

From somewhere in the rosy firmament, music of the spheres was heard. Milton's alarm clock was shrilling.

Milton arose and called CBS, NBC, and the Ojai Tattler.

"Leading economic indicators point to an upturn in hog belly futures," he told yawning reporters, "and given the current downturn in interest rates, there may be a .01 percent diminuition in inflationary trends."

The word went out on the morning newscast.

Babies cried, dogs chased cats, clouds lowered, captains of industry pared their fingernails and idly took aim at their William F. Volcker dartboards, the economies of several small countries inflated a little more, and far out in the Mojave desert, Teetering Rock added a few millimeters to its wobble.

Acid rain fell from the heavens .

At 11 a.m. Milton went back to bed.

LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students's major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

LOS ANGELES VALLEY STAR VALLEY COLLEGE

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News Notes

COLLEGE AND UNIVERSITY DAY

Representatives from California four-year colleges and universities will be on campus today from 10 a.m. to 1 p.m. This event, free to all, will be held outdoors in Monarch Square with tables identifying each education institution. The representatives will be on hand not only to give out literature but also to answer questions and to provide guidance with respect to planning curricula and meeting admission requirements.

KARATE DEMONSTRATION

Joe Al Star, a West German champion, will perform a karate demonstration Nov. 23 in Monarch Hall at 11 a.m. All interested are invited and encouraged to attend.

HOLIDAY TOY DRIVE

Tau Alpha Epsilon will sponsor a Holiday Toy Drive Dec. 13 through Dec. 17. Any students or faculty interested in contributing their time and energies to this project please contact Nancy de la Cruz, at Ex. 341, after 4:30 p.m.

EARTH SCIENCE LECTURE SERIES CONTINUES

The Earth Science Lecture Series will continue with "Desert Survival: Plants and Animals" by George Stuart, Nov. 23. The lecture was originally scheduled for Jan. 4, but changed. "The Channel Islands" is now scheduled for Jan. 4.

"AMERICAN PICTURES"

"American Pictures," a multi-media event portraying America's Social Underworld, will be shown at Valley in Monarch Hall tomorrow at 7 p.m.

"American Pictures" will be shown as an Alliance for Survival-Valley Chapter fundraiser. The tickets are $5 per person, at the door. Refreshments will be served.

LITERARY WORKS DUE DEC. 2

Manuscript 28, LAVC's annual literary magazine, is now accepting short stories, poetry, and other literary works from Valley students. Items should be turned in at H121 by Dec. 2



JACK CAPUTO/Valley Star

IT'S A SMALL WORLD—*Two residents from Disneyland, Mickey Mouse and Donald Duck, were found last week at Valley visiting students and showing off their karate movements. Another reason for their visit was to promote and encourage students to attend College Night at Disneyland, which will be held tomorrow evening from 8 p.m. to 1 a.m. Tickets for the event costing $7.50 per person or $5.50 per Associated Student Body member are available in CC100, the Student Affairs Office.*

Theft . . .

(Continued from Pg. 1)

and booked at the Van Nuys division.

Gudzus refused to release the suspects' names pending further investigation and conviction, while Van Nuys detectives were not available for comment.

If convicted of the felony charges, each suspect could receive a minimum of one year up to a maximum of five years in a state penitentiary

However, Gudzus said, "Their attorneys might just plea-bargain their sentences down to a year in county jail, if they're able to get the charges reduced to misdemeanor status."

Semi-annual Dean's Tea today at Valley

The semi-annual Dean's Tea, for students who have achieved academic excellence, will be held today in Monarch Hall from 2 p.m. to 4 p.m.

The tea is open only to students who have received an invitation. In order to have received one, the students must have achieved a 3.6 grade point average in 12 or more units in the preceding semester.

"The tea is highly valued by the students because it represents excellence in academic work," said Mike Peterson, student affairs assistant.

This year 600 students were invited to attend the ceremonies, but Peterson estimates that about 500 students will come because many have left Valley.

Entertainment will be provided by the Los Angeles Valley College Guitar Members Club, which consists of four performing students.

Also present will by Dr. Mary Lee, President of Valley College, who will speak to the students. Edwin Young, Dean of Instruction, and Derek Swafford, Associated Student Body President, will also speak.

Refreshments will include pastries, finger sandwiches, cookies, punch, coffee, and tea. The Patrons Association, which helps out every year for the tea, has volunteered their time in preparing the refreshments.

Barbara Barton, Commissioner of Scholastic Activities, will preside as mistress of ceremonies.

Concert . . .

(Continued from Pg. 1)

ing to Marty Montano, ASB treasurer.

ASB lost an estimated $1,500 to $1,800, according to Montano, who added, "there is still one outstanding receipt as yet and with that, we will be able to figure out exact figures."

"It is unfortunate that ASB lost money," said Haas, "and it's unfortunate that the whole thing got blown out of proportion because two individuals had diametrically opposed viewpoints on what the purpose of a newspaper should be."

ASB . . .

(Continued from Pg. 1)

additional hours during the entire upcoming semester.

Moreover, at the meeting, Irving Pope, executive director for Valley College Jazz-Rock-Marching Band, pleaded with the council for exemption of 90 percent ASB membership by the band's members.

The 90 percent ASB membership is required by all clubs who need and desire ASB's assistance for allotted funds. The motion was voted down by the Executive Council due to the band's ASB membership, which is up to only 15 percent.

Director-arranger Bob Dawson said, "We're out there to please the team and to service Valley. We've been doing this 12 to 13 years. Without ASB funds we can't do it. We're here to provide entertainment for the students and school."

"We're asking you for $450 ASB dues, for $1,500 in return. Any organization or club has to realize that we're on a budget and we all have to give," said Kaplan.

Almost every club or class on campus has asked for assistance, according to May.

"Last week, the Theater Arts came to us with the same. ASB is not here for any educational program. Funds are running out and we have to put in, in order to get something out of it.

A motion to place the new position of a commissioner of women's concern upon ASB general election ballot, for the need of women's groups, was voted down.

Evelyn Cucciarella spoke for the urgency of this program.

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McCartney named as president of Valley's Historical Museum Assoc.

Kenneth McCartney, San Fernando Valley resident for 61 of his 72 years and retired junior high school teacher, succeeds Mary Jane Petit as president of the Valley College Historical Museum Association, says an association source.

A resident of Van Nuys since 1921 and a graduate of Van Nuys High School in 1925, McCartney was elected by the Association's Board of Directors for a one-year term that began Nov. 1.

Re-elected for one-year terms were Marjorie Cooley, vice-president, and Austin Conover, secretary-treasurer.

McCartney is the Association's fourth president, following Petit, Marjorie Knapp, and Chester Taylor, who have each served one-year terms.

Born in Brookfield, Missouri, in 1906, McCartney retired as a junior high school social studies teacher in 1970. Four years before that, he retired from the U.S. Air Force with the rank of Lieutenant Colonel. He served for 55 years as a Boy Scout, Troop Scouter and Boy Scout Executive. He received the Freedoms Foundation at Valley Forge Teachers Medal in 1971.

He has resided in the Van Nuys area from 1921 to the present, except for eight years as a Boy Scout executive in Maine and upper New York state.

His wife, Cornelia, also graduated from Van Nuys High School in 1925. They were married on 1932. They have one son, John K. McCartney of Van Nuys, and three granddaughters.

The next meeting of the Association is Monday, Jan. 3, at 3 p.m. in the campus Cafeteria Conference Room. The public is always welcome, there is never an admission charge, and the topic of the featured speaker is generally on the history of the San Fernando Valley, says the Association.

Overboard . . .

(Continued from Pg. 1)

until 7 p.m. that evening at which time the search was temporarily halted due to darkness.

The search for Pavasaris' body was continued the following day but no evidence was recovered which would determine whether Pavasaris had died, and police are currently investigating the possibility that he is still alive.

According to Detective Mel Arnold of the Van Nuys L.A.P.D., authorities feel that the high recovery rate of bodies in that area, the amount of time Pavasaris would face in jail once sentenced, and the facts surrounding the posting of his bail lend sufficient question to his disappearance that further investigation is necessary.

Pavasaris' parents' home was used as collateral in attaining the money posted for bail, according to authorities. If Pavasaris were to "skip bail," the house would be foreclosed upon, but if Pavasaris is "presumed dead," then the house remains the property of his parents.

According to a member of Pavasaris' immediate family, memorial services were held on his behalf on Sunday, Nov. 7, at an undisclosed location.

Society in study by playing Simsoc

A society in miniature will be created on the Los Angeles Valley College campus on two Saturdays, Dec. 4 and Jan. 8, says Pat Allen, professor of Sociology, whose department is sponsorng the event

It will all be within the framework of a game called Simsoc (which is an abbreviation for simulated society), designed to make social science more vivid and relevant to students.

Simsoc is open to all students at the college, not just those in sociology, says Allen. The public is invited to watch, starting at 8 a.m. and running to 5 p.m.

Simsoc will feature two types of businesses, one basic and the other innovative; a news media; two political parties, one the Party of the People and the other the Society Party; and a judicial council known as Judco. The currency in Simsoc will be called Simbucks.

"The success of our past games," says Allen, "prompts us to repeat it.

"It is a tremendous learning experience and focuses on what is perhaps the nost central problem for students in society," says Allen: "the establishment and maintenance of social order."

While Simsoc is a recent development of social scientists, Allen pointed out that the use of games a teaching devices has a long history in many fields.

Like all such games, she says, Simsoc will not attempt to imitate a real society in every respect, but characteristics will be included which highlight certain issues and problems.



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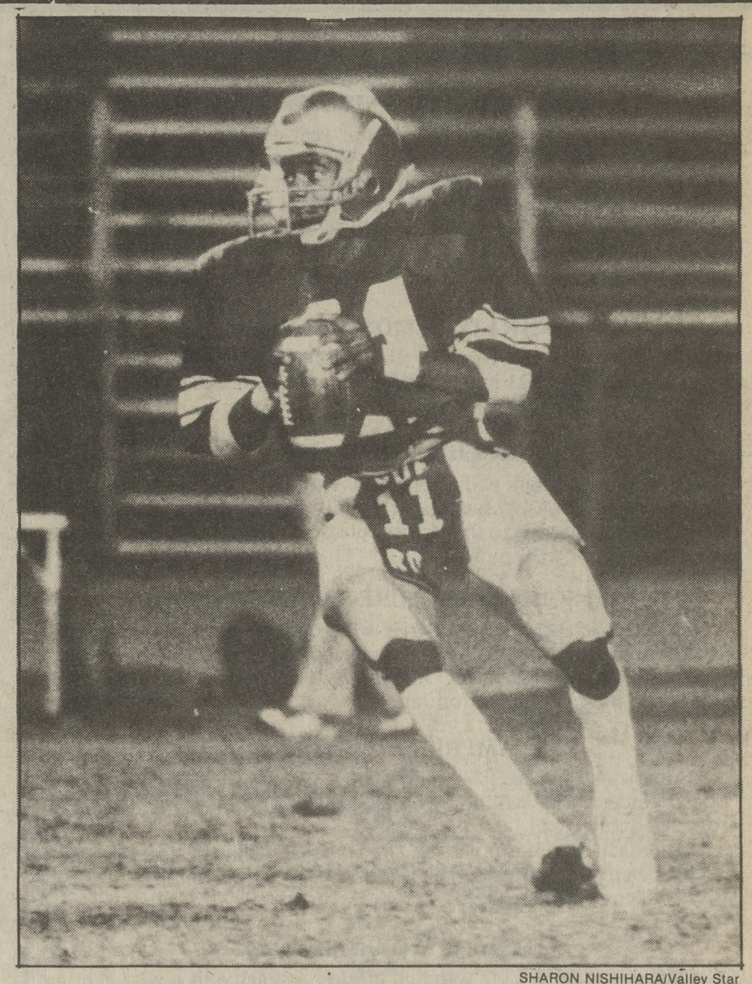
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MARK HUSMANN/Valley Star

'ROYAL' SALUTATIONS—*1982 Homecoming King Darron Connelly and Queen Stephanie Newbold are received by Dr. Mary Lee, LAVC president. A tradition in its 33rd year, LAVC Homecoming has often been the object of as much confusion as fun.*



SHARON NISHIHARA/Valley Star

SURVEYING THE FIELD—*Monarch quarterback Anthony Gaston completed 18 of 40 passes for 236 yards Saturday as Valley nipped Hancock 21-19 (see Sports, Pg. 5.)*

Traditional Homecoming celebration: past events recalled as fete continues

By PEGGY WAGONER
Staff Writer

In 1950, the year of LAVC's first Homecoming, they knew what a college was for. It was for fun.

Or so one would gather from reading old *Star* issues.

Homecoming and the attendant hoopla took up most of the *Star's* 'Social Page' as well as a lot of its front page for several issues.

Near an ad for Steve's Barber Shop ("Hey, cats! Get your BeBop haircuts at Steve's"), Bill Tunnell fretted in a Nov. 17, 1970, column that "There were a few individuals around campus last week who seemed to think I knew who was going to be Homecoming Queen. They insisted that all these contests were fixed."

That was about as controversial as life at Valley ever got.

The other seething issue at the then toddling school was lack of support for the football team.

The Nov. 10 *Star* ran a scathing editorial condemning "other social activities on the night of the game."

It blasted "lame excuses such as 'We had the party planned before the game was to be played.'

"Well," harumphed the *Star,* in a Jack Bennyesque snit, "are they startled when they learn that the football schedule was published at the beginning of the semester?"

Another column chirped in true Fifties Social Page style, "Who will win the game? Who will be queen? These are the bell-ringing questions on campus which have as all wondering."

The object of all this breathless excitement was an extravaganza worthy of a junior-grade Cecil B. DeMille.

The then one-year-old school staged a parade through Van Nuys, Studio City, and North Hollywood, complete with floats, some of which eventually became spectacular enough to roll on to that Valhalla of floatdom, the Rose Bowl Parade.

Then there was the Homecoming Queen Beauty contest.

Local businessmen judged candidates on such starlet-like attributes as "general posture, appearance, posture, poise, and facial expression." said the Nov. 17 *Star*. Each prospective queen appeared first in sweater and skirt, then in "date dress and heels".

Appropriately, Warner Brothers furnished formals.

The theme of the Homecoming dance was "King Football."

"Members of the football team will be honored guests," crowed the *Star*.

The honored guests lost the game 42-12.

In 1955, the first and last live baby lion was added to the festivities. School officials gave the idea the boot despite her "endearingly hammy performance" at halftime.

No word from the *Star* on whether she was from MGM.

By 1967, the party was over. Homecoming took place against a more serious background. A somber tone had crept into the *Star*.

Someone had been arrested at an on-campus peace demonstration which had "turned violent" according to an Oct. 19, 1967 issue. Editorials now worried about the solvency of the Social Security fund. Clubs showed little interest in Homecoming floats, which had been confined to campus, the parade having long ago been outlawed by city regulation.

In this sobered atmosphere, tradition gamely carried on. A dance was held at the Riviera Country Club. The queen was chosen by election, complete with a "Votomatic Tabulator" to count the votes.

The times, they were a- . . . well, you know the rest.



MARK HUSMANN/Valley Star

ARRIVING IN STYLE—*Los Angeles Valley College's cheerleaders are chauffeured onto the football field as the Homecoming festivities begin.*



BOB CROSBY

OUT OF THE LION'S DEN—*The Monarch Mascot really had something to roar about after Valley clinched the Homecoming game last Saturday.*

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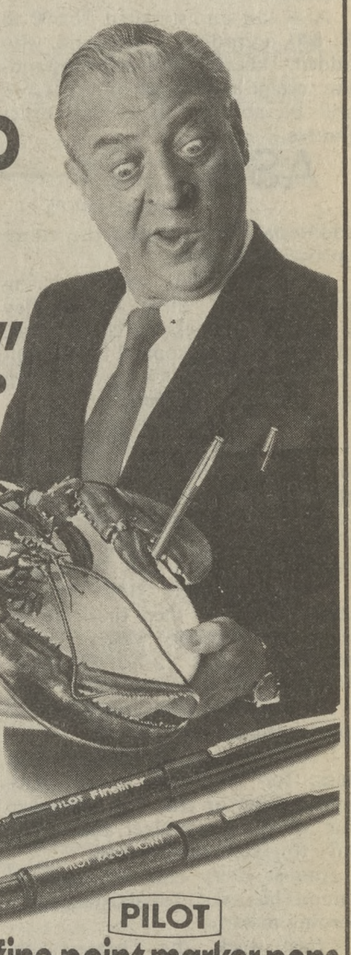
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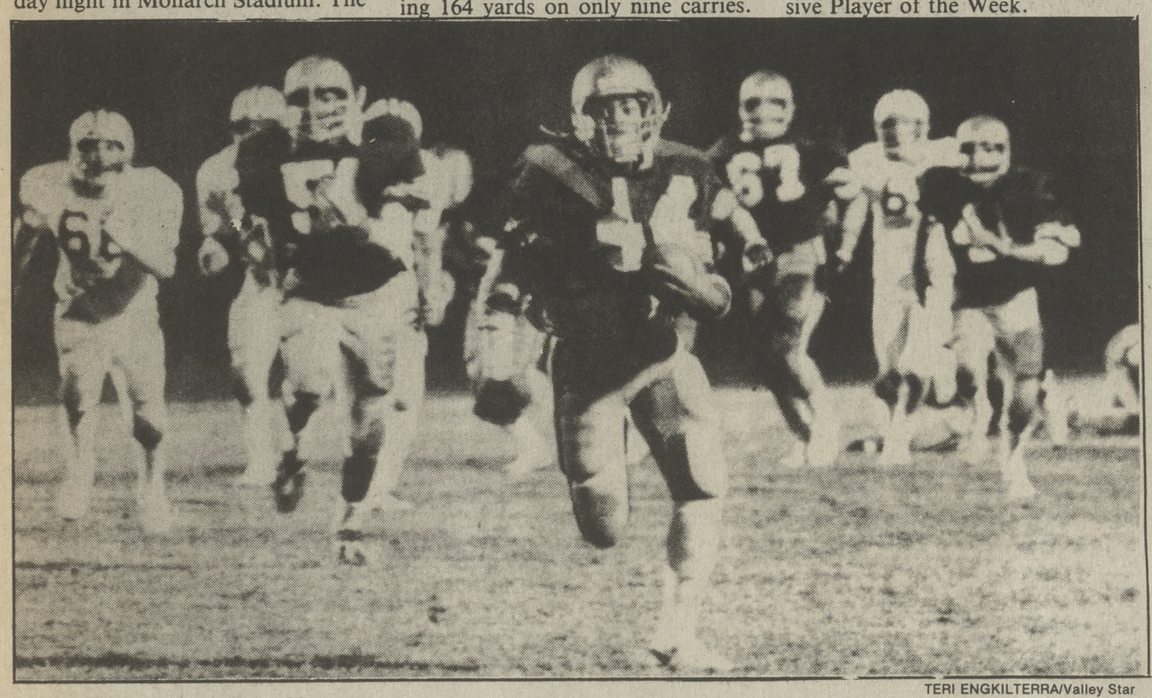
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VC victorious at Homecoming game

By MARK BORGOGNONI
Staff Writer

The Valley College Football team celebrated its homecoming by defeating Hancock 21-19 last Saturday night in Monarch Stadium. The Lions used 390 yards in total offense and three touchdowns to earn the victory.

Tailback Randy Hill, who entered the game as the Monarchs number two rusher, had a big game in gaining 164 yards on only nine carries. What makes Hill's feat even bigger is the fact that the Monarchs changed from a balanced offense to an air show, attempting 41 passes. Hill was the Monarch nominee for Western States Conference Offensive Player of the Week.



TERI ENGKILTERRA/Valley Star

DASHING PAST THE DEFENSE—*#44, Derrick Traylor, leaves behind many disenchanted Hancock players. Valley went on to tally 360 yards on offense in one of the best air shows of the season. Monarchs beat Hancock in the Homecoming game 21-19.*

Those 41 pass attempts were the second highest amount of aerials tried by the Lions in one game this season. Against Arizona Western in the season opener, Valley threw 56 times.

Quarterback Joe Gaston completed 18 of 40 passes for 236 yards and two touchdowns. Gaston, who became the team and possibly the conference leader with 1313 yards in total offense this season, found wide receiver Eric Yarber for a 13 yard TD pass and Valley's first score.

The Monarchs second tally came with 59 seconds remaining in the first half. Gaston teamed up with wide receiver Steve Walker for a 38 yard scoring strike. The play capped a 65 yard four play drive which was kept alive on two receptions by split end Donnell Alexander for 23 yards.

Hancock finally found the endzone on its first drive of the second half. The Bulldogs moved 77 yards in just five plays for its first score. Split end Cedric Adams grabbed a Larry Davidson Pass and rambled 66 yards to paydirt.

Two minutes later the 'Dogs scored again. Hancock had a first and ten on the Valley eleven after picking off a Gaston pass. On the very next play Davidson found tight end Dave Meyering in the endzone for the TD. The try for two failed and the Monarchs held on to a narrow 14-12 lead.

The Lions marched 68 yards in five plays for its final score. Gaston plunged over from the one for the touchdown. The big play of the drive came from Hill, who bolted up the middle for 56 yards.

After recovering the Lions fourth fumble, the 'Dogs went 38 yards in five plays. Tailback Desmond Grant, who led the 'Dogs in rushing with 77 yards, scored Hancock's final TD with His 10 yard run.

The 'Dogs last drive was halted when defensive back L.C. Echols intercepted Davidson's final pass with seconds remaining.

Again the Valley defense came up with a big effort. The offense turned the football over five times, with three coming deep in its own territory. On all but two occasions the defense held.

Spearheading the defensive effort were Linebacker Sal Noriega and defensive end D.D. Richardson. Noriega, who was nominated for WSC Defensive Player of the Week, had one interception, one fumble recovery,4 unassisted tackles and five assists.

Richardson has become the most dominant defensive force in the WSC. He stopped the 'Dogs two point conversion and blocked a field goal attempt early in the fourth quarter that would have won the game for the 'Dogs. Valley's opponents have stopped running to the left due to Richardson's presence at defensive end.

Other notable performances came from Echols who picked off a pass and blocked a PAT . . . receivers Steve Walker (4 catches for 88 yards and 1 TD), Eric Yarber (4 catches for 53 yards and 1 TD) and Donnell Alexander (5 receptions for 49 yards).

Punter Steve Kazdin, who averaged 42 yards on five punts, had his longest punt of the season of 59 yards . . . placekicker Carlos Zedepa provided Valley with its winning margin with his three consecutive PATs . . . runningback Derrick Traylor returned a kickoff 57 yards and came within one man from going all the way . . . defensive tackle Melvin Trahan was named Special Teams Player of the Week.

Weekly Game Plan

Basketball		
Nov. 19	vs. Mt. San Antonio at Mt. San Antonio	7:30 p.m.
Nov. 24	vs. Fullerton at Fullerton	7:30 p.m.
Nov. 27	vs. Pierce at Pierce	7:30 p.m.
Dec. 1,2,3,4	Antelope Valley Tournament at Antelope Valley	All Day
Cross Country		
Nov. 20	vs. State Finals at Fresno	T.B.A.
Football		
Nov. 20	vs. Santa Barbara at Santa Barbara	7:30 p.m.
Women's Volleyball		
Nov. 18	vs. Moorpark at Moorpark	6:30 p.m.
Water Polo		
Nov. 23,24	So.Cal. Championship at T.B.A.	All Day

1 - 0 fresh out of the gate

Monarchs flat, but win

By JEFF DUNLAP
Associate Sports Editor

In what otherwise could have been called a sleeper, the Valley College Monarch's basketball team kicked off their '82-'83 season, quietly slipping past the Azusa Pacific junior varisity, 61-52.

A large crowd turned out and sat in almost a suspended trance as they watched the Monarchs wrap up an unspectacular first victory of the season.

The game started out really slow and it was apparent that both teams were a bit nervous in their season opener. But mid-way through the first half, the Monarchs jumped out to an 18 point lead with eight minutes remaining till the half and appeared to have a handle on the game. But after a few key Monarch turnovers, Azusa Pacific battled back to within 12 as the buzzer sounded.

Azusa Pacific came out of the locker room prepared for the second half as they trimmed the Monarch lead to 6 on several occasions. But behind sharp shooting Mike Mostelotto, Valley never allowed them to get any closer throughout the second half.

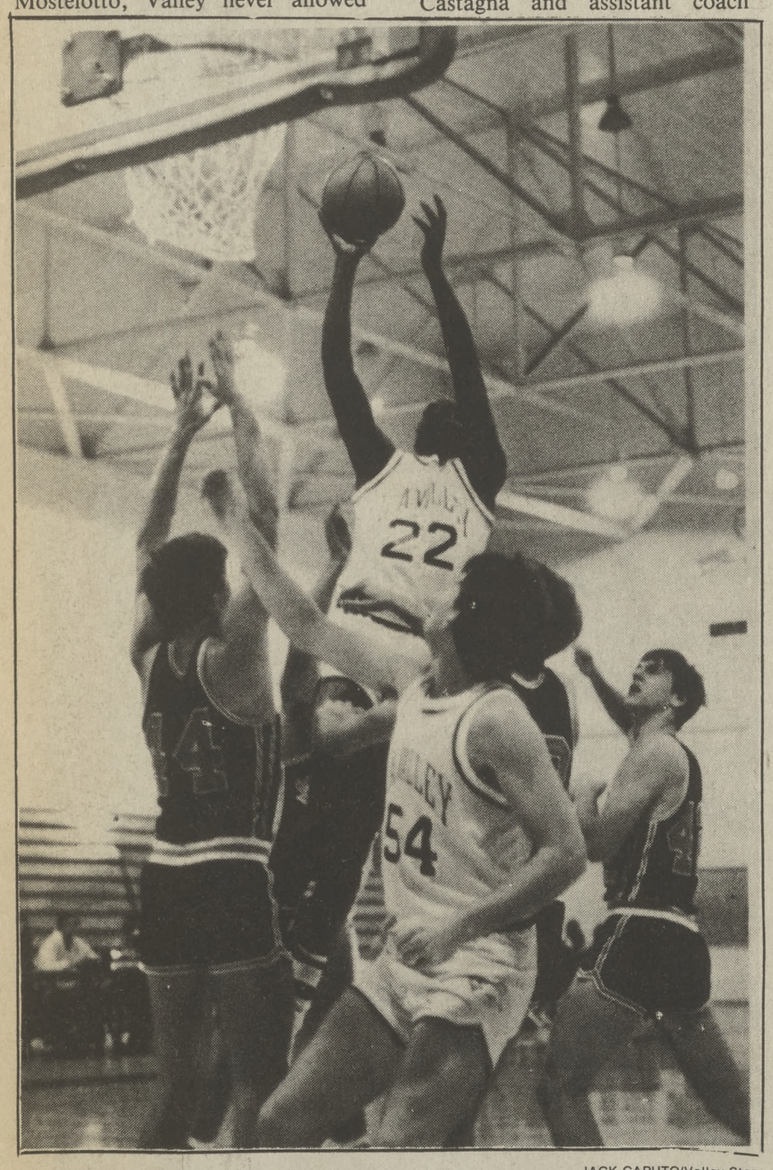
Mostelotto, the Monarch's 6' 7'' center, established himself as a definite threat to score from the outside. He hit four straight jumpers from the top of the key to stop any chance of a comeback for Azusa Pacific. The ex-Notre Dame High School center paced the Monarchs with 16 points and 6 rebounds.

The Monarchs also received excellent outside shooting from Kevin Mykleby who pitched in 14 points to go along with his 5 rebounds. Mykleby has been the Monarchs most consistent shooter throughout the scrimmage games.

Following the game, Coach Castagna said, ''I thought the team played well for the first game of the season. It was obvious that they were a little nervous out there, but after they settled down, I thought they played well.'' Castagna added, ''We need to keep working hard every day. We have a good team that needs to get better with every game. We have a tough game this Friday against Mt. San Antonio and we have a lot of preparing to do.''

Castagna and assistant coach Virgil Watson's starting line-up at game time was as follows: At guards, Conrad Amba and Gabe Zenteno; at forwards, Kevin Mykleby and Markese Freeman, and at center, Mike Mostelotto. The Monarchs only received 10 points off the bench paced by freshman guard Ken Jackson with 6 points. Freeman contributed strong rebounding with eight and Randy Anderson contributed five before he fouled out of the game with nearly twelve minutes remaining in the second half.

The Monarchs will have to play much better tomorrow to beat a tougher opponent in Mt. San Anton io. After Mt. Sac., they travel to Fullerton next week. Tomorrows game starts at 7:30 p.m. in the men's gym.



JACK CAPUTO/Valley Star

RISING TO THE OCCASION—*Valley's Markese Freeman soars above two Azusa Pacific defenders for two points early in the first half. Freeman had six points and eight rebounds to help the Monarchs past Azusa.*

Waterpolo team ready for post-season play-off match

By JEFF DUNLAP
Associate Sports Editor

''It was one of the most exciting and incredible games I have ever witnessed,'' said Bill Krauss, head coach for the water polo team. This following an incredible come from behind, double overtime, victory over Citrus to give Valley half of the conference championship.

Citrus lead throughout most of the game. They had an 8-5 lead at half time. Valley could not close the lead at all in the third quarter and found themselves down 13-8 in the fourth quarter. But with their backs to the wall, the Monarchs came up with the five unanswered goals in two minutes to tie the game after regulation time.

In the first overtime period, the Monarchs were leading 15-14 with 15 seconds remaining, but Citrus College recovered the ball after a shot attempt that rebounded all the way to half court and they scored to lock up the contest at 15 all.

Again Valley had a one goal lead in the second overtime with only 10 seconds remaining, but Citrus didn't quit. They scored a goal that would have forced a third overtime, but the referee ruled that the gun had sounded and Valley knocked off Citrus to give them their first ever water polo championship.

''Eric Spratt and Bill Less (who combined for nine goals) had great games,'' said Krauss.

The Monarchs meet Citrus tomorrow in a conference playoff to see who goes to the Southern California State Championship.

Intramural sports in full swing at LAVC

The Los Angeles Valley College Basketball and Football intramural season is in full swing with six games behind the basketball teams and five gone for the football teams.

Easy Time, or ''E.T.,'' as the three on three basketball team has been named, leads the league since the start of the season and continues to do so. The idea of losing seems alien to the E.T. team, as they are boasting a 6-0 record. The E.T. team last week manhandled the Rebels 100-84 to give them their sixth straight victory. They also have the highest per game average, with 101 points.

Last week's action left E.T.'s six-foot, seven-inch center Ross Scrivano with a broken nose in two places. Scrivano said, ''with only a few games left, I don't think I will be able to play again this year.'' When asked how it happened, he said that it was an opposing player's hand that came crashing down on his nose. He added, ''it was totally accidental.''

Team 1 and the Scrons are tied for second at 4-2. The Rebels and Tigers have a 2-4 record and Screwed Up has yet to pull in a win.

The 49ers are leading the football pack with an undefeated season as of yet. At 5-0. they have managed to average 34 points per game. The Cougars are trailing by only one game at 4-1, while the 001ers, Nads, and Energizers all hold at 2-3. The Valley Girls (an all-girl team) is still looking for that first elusive decision.

The teams play every Tuesday and Thursday at 11 a.m. in the Men's Gym and the football practice field.

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Cheers! 'Vanities' is 'tour de force'



JEFF VANETEK/Valley Star

THREE CHEERS FOR "VANITIES" THREE—*Pamela Stept (left), Carol Ercolono, and Blair Bohlig (foreground) in "Vanities," continuing tonight through Saturday at 8:30 p.m. in LAVC's Horseshoe Theater. Tickets are $3 general admission, $1 students and seniors. Call extension 318 to reserve tickets.*

Reviewed By
ROBERT WEAVER
Assoc. Entertainment Editor

The cheerleading trio of "Vanities" led off the show with a cheer, and the audience responded with their own cheers at the play's conclusion. The applause was well-deserved.

Jack Heifner's play is a complex examination of the maturation process and its effect on friends, ideals, and life goals.

It's also a tour de force in ensemble acting. The cast of three women is onstage continually from before the arrival of the audience until the intermission after the second act.

The play covers a span of ten years in the lives of its three characters. The first act focuses on the girls as high school cheerleaders, dealing with the problems of boyfriends and parents, and faced with the prospect of their upcoming graduation and plans for college.

In the second act, we find the girls facing similar problems as their college careers near an end. Their relationships with each other and life goals achieved are scrutinized, sniped at, and laid bare in Act Three, when the girls have a reunion, ten years after their high school graduation.

Oddly enough, the actresses seemed to have the most trouble with their characters as teenagers. Perhaps their lack of objectivity was caused by their closeness to that age, but it didn't hamper their ability to grasp the vicissitudes of college life.

Blair Bohlig's portrayal of teenaged Mary is too worldly wise. She is less rebellious than fatalistic. But, by the third act reunion, Bohlig finds an aura that fits Mary as tightly as the dress she wears in that scene.

The archetypical cheerleader is represented by Cathy (Carol Ercolono), a willowy blond who infuses her performance with energy and enthusiasm. Her girlish earnestness in the first act fades into nervous trepidation by Act Two.

The squeaky-clean Joanne shines ever brighter through Pamela Stept's subtle aging from scene to scene.

All three women really sink their teeth into the third act where emotions run high and character depths are plumbed.

Patrick Riley has directed his cast with a sure, but casual, hand, giving the performers free reign; but there is never a moment of uncertainty on their parts. They interact with a responsiveness that reflects the time they have rehearsed together and enhances the reality of the friendships that these characters have fostered.

"('Vanities') is a tour de force in ensemble acting . . ."

Set designer Pete Parkin followed "Vanities" tradition by furnishing the stage with three vanities lining the back of the stage, and plain white benches and cubes that serve variously as beds, sofas, and tables.

In the intimate atmosphere of the Horseshoe Theater, the vanity mirrors enabled the audience to see the actresses from different angles, opening up the stage and yet still retaining the natural true-to-life feel of theater-in-the-round. Thus, there was no loss of communication with the audience when a performer was forced to speak upstage.

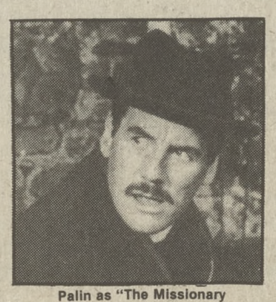
If any nits need to be picked, a problem is very apparent in the preshow music. Contemporary Olivia Newton-John records do not help to establish the mood of 1963 Texas. A few Bobby Vinton or Beach Boys records would have done the job.

"Vanities" will continue to delight audiences tonight through Saturday, Nov. 20, at 8:30 p.m.

The Critical List

. . . goes to the movies

And now, our position on "The Missionary"



Palin as "The Missionary

"The Missionary" (condition: **EXCELLENT**)

"The Missionary," although written by and starring Michael Palin, of Monty Python fame, is definitely not a Monty Python film. The wildly absurd, totally illogical humor which punctuates Python movies such as "Monty Python and The Holy Grail" and "Life of Brian" is absent in "The Missionary." It isn't Palin's specialty. His humor is the more subtle, historically realistic satire which provided the basic foundation of the Python films, as it did in Palin's earlier work, "Jabberwocky." And that is what "The Missionary" is, a quiet, yet effective, comedy of manners aimed primarily at the English upper class which thrived at the turn of the century.

Palin is terrific as the missionary, Charles Fortescue, whose task is to find financial backing for a mission for "fallen women" residing in the seamier sections of London. Maggie Smith gives a strong comic performance as the rich Lady Ames, who will finance Fortescue only if he sleeps with her.

Not only subtly comic, "The Missionary" is also visually breathtaking. Ranging from the dirty grittiness of turn-of-the-century London to the graceful peace of Scottish castles, the scenery is crisply and wonderfully photographed, owing, not unintentionally, to the successful "Chariots of Fire." "The Missionary," even though it is not a Monty Python film, will intelligently please even the most die-hard Python fan.

(Phil Ammann)



MARK HUSMANN (inset), JEFF VANETEK/Valley Star

100 PERCENT COTTON—*Singer Josie Cotton and her band, The Party Crashers, entertained nearly 500 cheering, dancing fans in last Friday's smash Monarch Hall concert which featured her hits, "He Could Be The One," and "Johnny, Are You Queer?"*

Cotton shows Valley good time in concert

Reviewed By
PHIL AMMANN
Staff Writer

One of the characteristics of a good rock concert is the ability to take an audience, in any circumstance, and show them a good time. Josie Cotton and the Party Crashers did just that in Monarch Hall Friday night.

Playing to an audience that weathered a week's postponement and an hour's delay to see her, Cotton transmitted her high intensity new-wave rock to about 500 enthusiastic fans.

Opening the eleven song act, most of which came from her LP "Convertable Music," with the popular "He Could Be The One," Cotton swiftly set the pace of the evening. The audience, which surprisingly consisted of fewer "new wavers" (those who dressed the part) than one would expect at a concert of Cotton's music, instantly stopped being spectators and started dancing to the energetic beat. "Systematic Way" and "Rockin' Love," two songs aimed primarily at dancers, kept the frantic pace going.

The real effect of Cotton's music is not in the dance beat passed on to enthusiastic participants, but in the clever novelty of those songs and their lyrics. Her current hit, "School's In," which can be heard on new-wave stations like KROQ, is just such a song. Denoting the pleasures of returning to school, "School's In" says exactly the opposite of what is expected from a student facing another September. The unexpected and the novel have almost become Cotton's specialty, and with that, her music constantly surprises and delights.

And in Monarch Hall there were surprises. "No Pictures of Dad," a ballad of the lonliness of a young girl who misses her father, was the slowest song of the evening and seemed slightly out of place. Cotton obviously wanted to return to her more familiar dance speed. And with "Kung Fu Fighting," she did. It was the biggest surprise of the evening. A mediocre pop-funk song from the early 70's, "Kung Fu Fighting" was given new life, with marked improvement, from Cotton's energetic vocals.

The crowning tune though, and Cotton's most popular and novel song, was the controversial "Johnny Are You Queer?," a song about a woman questioning her "frigid" lover as to his true feelings. Written by Party Crasher's guitarist Bobby Paine and Cotton, "Johnny" proves to be the one song that will forever be associated with Josie Cotton. At Monarch Hall she sung it faithfully, showing that she will always know that song is what gained her the recognition she enjoys now.

Though played with just as much energy, the two encore songs, "Tell Him" and "My Babe," featuring a well performed saxaphone solo by keyboardist Johnny B. Frank, could not live up to the novel fun "Johnny" evoked. The question is, why didn't she use *that* as the encore?

Moon Martin opened, playing an eight-song act which started slowly and never really caught on with the audience. The audience obviously wanted Josie Cotton, and never let Martin forget it. Even Martin's most popular tune, "Bad Case Of Lovin' You," received a lukewarm response not worthy of the performance he gave the audience. Moon Martin is a rock-and-roller, and even though he performed very well in Monarch Hall Friday night, to put him on before a new-waver like Cotton is the subject of some wonderment.

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Persian Music Cancelled

The concert of Persian music scheduled for today at 11 a.m. in Music Recital Hall has been cancelled due to an injury to one of the performers. The concert has not been rescheduled and nothing has been scheduled in its place.

After Dinner American Danish

The Alliance for Survival will present "American Pictures," an award-winning multi-media event, tomorrow night, Nov. 19, at 7 p.m. in Monarch Hall. Jacob Holdt has assembled 3,000 photographs to illustrate "the most extreme living conditions in America." Tickets are $5. Call 343-6400 or 989-5003 for more information.

Sing For Your Supper

The LAVC Choral Council will offer its Annual Elizabethan Yuletide Feast on Thursday, Dec. 9, and Friday, Dec. 10. Since only 150 seats will be available for each performance, those who wish to attend are urged to make reservations early. Seats are $16. For further information, call 781-1200, extension 349.

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